

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: williams@snowhill.com
Subject: Re:
Message-ID: <336E440F.2F4E@snowhill.com>

> I am in need of either an output transformer for an S-38B. I believe that
> the "plain" S-38 used the same transformer, as well. I'll be happy to take
> a parts unit if that's all that's available.
>
> Regards,
> Walt

If someone is going to turn a S-38B into a parts unit I am in need of a
Bandspread or Tuning knob for one in nice condition that was given to
me. A new knob is all I need to have it in very good condition.

Barry

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: J P Taillebois <jpt1@idirect.com>
Subject: 51J-4
Message-ID: <199705060003.UAA00160@relief.idirect.com>

Hello to all,

Thanks to those who gave me valuable informations on the 51J-4.

I brought the new baby home yesterday. At first glance the radio was well
cared for by the previous owner(since 1970).
came in with cabinet painted gray(by him) good job.
Seems that 2 knobs are of the wrong size(Rf gain and on off stdby)
Has 2 filters (6 and 3) and the electrolytic cap was replaced by a non
original one.
New original bands decals installed recently.(good job)
Tubes where weak i replaced all.
Bandswitch noisy and cleaned.
Cosmetically 9 to 10
On the air one fine rcvr.
Will be matched with my CE-100-V.

Pricetraded for a Valliant

73

Jean Paul Taillebois 996 Greenlane court, Oshawa, Ontario,Canada L1K-2C6
e.mail jpt1@idirect.com

packet: ve3jpt@ve3hqr
voice:905-723-1811
fax/data:905 723-9156
Collector: Hallicrafters,Central-Electronic,Gonset, Military BA, antique
radio memorabilia.

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Morris Odell <morriso@vifp.monash.edu.au>
Subject: 6BE6
Message-ID: <336E7FA1.68FC@vifp.monash.edu.au>

Sandy W5TVW wrote:

> >We had a thread some time ago about our least favourite tubes and I
> >mentioned the 6BE6 then. Some disagreed, but I must say I dislike it
> >more than ever now. In the RA17 it mars an otherwise fine design.
> >
> I think that's why Collins went to the 6BA7! I have a National NC-183D
> and the "least liked" part of it is the damned 6BE6 mixer/oscillator! It
> "pulls"
> like crazy at times (frequency wise)

That's yet another reason not to like it! In the RA17 it is used purely
as a mixer, fed by a separate VFO. Compared to the R390A with triode
mixers series fed through cathode transformers the difference is
amazing.

> of the quietest of the "mixer" tubes is the 6SB7Y. One of the noisiest > is the
6K8!

That's surprising for a hexode, usually the noise increases with the
number of electrodes due to the partition effect.

> One of the best "single RF stage" arrangements I've ever seen was the
> "cascode" dual triode stage in the Eddystone 830/7.

The RA17 has a cascode front end followed by 2 E180F pentode mixers.
These stages do not contribute a lot of noise compared to the 3rd mixer
which is the 6BE6. Most of the gain is in the IF strip of course.
Pulling out successive tubes from the antenna back, results in minimal
difference until you get to the 3rd mixer.

It's a shame to see such a nice receiver suffer from this problem.

> Unfortunately, a lot of the "bench measurements" don't mean a lot
> when you

> actually put a set under the rigors of use! The best comparison is ALWAYS a
> 'side by side' one in actual use.

Yes that's quite true.

73

Morris

Morris Odell Victorian Institute of Forensic Medicine
Forensic Physician 57-83 Kavanagh St, Southbank 3006
mailto:morriso@vifp.monash.edu.au Victoria, Australia
http://www.vifp.monash.edu.au/CFM/staff/mo.html

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Greg Carter <kx4r@atl.mindspring.com>
Subject: BA items needed for restoration projects
Message-ID: <199705060346.XAA09886@brickbat9.mindspring.com>

Hi Anchorites !

I am in need of the following items :

1. Drake 2AQ Q-Multiplier/Speaker combo for 2A receiver
2. Drake 2AC Crystal Calibrator for the 2A
3. 3 knobs for Hallicrafters SR-160 (black, octagonal, chrome insert)
4. Replacement spkr for a National spkr cabinet (the one that matches NC183)
or a suggestion as to where to find a suitable substitute.
5. BC-455 or R22/ARC5 6-9Mc Command receiver (preferably unmodified)
6. 500VDC CT xfmr capable of abt 200 mA

Can anyone help ??? Especially need items 1 and 2 to complete my
first receiver (way back in 1969 !)

Tnx es 73 from NW Georgia
Greg KX4R
kx4r@mindspring.com

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Sandy W5TVW <ebjr@worldnet.att.net>
Subject: BA NET: 40 mtrs
Message-ID: <19970506012914.AAA27360@LOCALNAME>

Standing by on 7050 to try a portable setup out. Where did all the
BA/GB

bunch go? It's been very noisy here until the last coupla days!
73,

E. V. Sandy Blaize, W5TVW

"Boat Anchors collected, restored, repaired, traded and used!"

417 Ridgewood Drive,

Metairie, LA., 70001

ebjr@worldnet.att.net

Looking for: 860 tubes, WL-460 tubes

Butternut HF2V antenna, G-R test gear.....*

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997

From: John Kolb <jlkolb@cts.com>

Subject: Re: BA Safety

Message-ID: <Pine.SC0.3.91.970505222204.10803C-100000@sd.cts.com>

On Mon, 5 May 1997, Cheney,Charlie wrote:

> On Sunday, Jim Garland wrote

>

> Do you have suggested part numbers for the thyristor?

Look in the Digi-key catalog for a line of current limiters by Keystone.

Choose one from the list depending on the current drawn by the

radio you are trying to protect.

John Kolb

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997

From: don merz <71333.144@CompuServe.COM>

Subject: Cinematic Sightings

Message-ID: <970506031127_71333.144_DHB51-3@CompuServe.COM>

Cinematic BA sightings: In "Tidal Wave" last night, the "Queen Mary" radio room had an HQ-129X. AND last week I was watching an old movie about the life of Loretta Lynn called Coal Miner's Daughter and noticed that the one radio station that they visit on their travels has an RME-69 mounted in one rack.

FWIW

73, Don

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: "William C. Robbins" <billrobb@net-link.net>
Subject: Collins Help
Message-ID: <199705060252.WAA28472@serv01.net-link.net>

I just got my first Collins S Line. Its the 75S1/32S1. I need a source for parts. Particularly the hairline plastic piece to calibrate the 75S1 and a front panel for the 32S1.

Where do I start looking for such items??

Bill

Heathkit Collector
WA8CDU formally WN8CDU

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: David Medley <davemed@worldnet.att.net>
Subject: Collins memorabilia FS
Message-ID: <3.0.32.19970505222551.006ac130@postoffice.worldnet.att.net>

I have found in my stuff here two pen and pencil sets with Collins Logos. These were customer giveaways back in the 60s before Rockwell. One of these is silver the other gold. They are not NIB but have polished up nicely. I have no real idea of value but am open to suggestions from anyone interested.

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: "Edward J. Zeranski" <ejz@nosc.mil>
Subject: Eu d'BA, the trip home, a BA story
Message-ID: <2.2.32.19970505230111.00b10ca8@marlin.nosc.mil>

The plan was a simple one: Empty the van (full of BC-375 tuning units and Viking II), throw in a small bag, then head on up to San Luis Obispo for the Mil Radio get together. Along the way I'd stop at Ray Mote's to pick up an RBS pwr supply with spare RBS, look at some TCS stuff we talked about, and drop off a couple HP-141T front ends so we could work on Ray's 141T/tracking gen on Sunday. Yep, real simple. But... The RBS was collected the 141 stuff dropped off and.. Oh yeah, the TCS..Well Mr. Mote made an offer I couldn't refuse so my TCS population took a major leap along with cables, controls, and a large(as in heavy) TCS rectifier supply. I already had a Systron-Donner supply in the van, not light either. An LM 21? Sure gotta have that one! Ray also threw in quite a few things.. and....Ed, you know anyone wants a GRC-9? Uh? Well? Oh why not. Its one thing to see

the stuff and another to see it in one stack, that would wait 'till Sunday. But I knew the VW was tough, had eight ply tires and had survived Baja. I'd pick it all up on Sunday. Enter the Murph...

Stopped for gas and oil check in Buellton and all was well. Somewhere between there and SLO the plastic bag from my oil filling funnel got loose then was sucked up by the cooling fan blocking 75% or so of the airflow. Damn thing ran OK until SLO where it just stopped...not good in an air cooled van. With help from AAA then at the site from BA member Jay Coward I headed back toward home and Ray's in Oxnard with all seeming Ok....until I got to Ray's...time for AAA again. Ray had stacked everything in his garage and with his and Larry Godek's help we loaded the van. Ever seen a VW loaded solid to the driver's shoulder level with BA? All the way back and including the front seat? With all the delay we had to skip the HP-141T and the journey began.

The Van was sitting kind of low and I noticed right off that the cross wind wasn't such a problem anymore. The hills were however and there is a dandy just a few miles east of Oxnard. Maxed out I was doing 28 in the right lane up hill but on the down hill the van wanted to 75+. Traffic tightened toward and through LA. All of a sudden the laden beast wouldn't idle so it was use as low a gear as possible and creep not stop. My adrenal gland has sued for time off. The idea of a dead croaked van, loaded past the Plimsoll lines, in the center lane of the 405 ain't pretty. Finally, there was an off ramp with a gas station where it was down hill from the pumps. That way I could pop start if there was trouble starting. Normally wouldn't go through this but who would leave a VW full of BA in Los Angeles to be towed to San Diego? ..It pop started fine...down slope and a grunch of mass works every time. The rest of the trip was "real careful" but I got there. Today a couple friends looked over the load and approved the effort. The VW has also taken on that unique Mil BA smell that you sure can't get from those little pine trees! Would I do it again? For a load of radios? Sure! Kinda like the guy that said: "When I was young I spent all my money on booze and women...the rest I wasted."

Ed Zeranski : ejz@marlin.nosc.mil, work / ezeran@cris.com, home
Wooden Boats, Tube Receivers, Rusty Old Trucks, The Good Stuff!
This is a private opinion or statement and is nobody's fault but mine.
No person, employer, or govt.should try to take credit for it!

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: k7sz@juno.com (Richard H. Arland)
Subject: FS: TCS-14
Message-ID: <19970505.103129.6967.1.k7sz@juno.com>

Gang:

My collection continues to grow, despite my best efforts to apply the brakes. SO, I have to clean out some of the nooks and crannies.....

I hate to do this, but...

FOR SALE:

TCS-14 (transmitter and receiver, two cabinets mounted one above the other and the antenna tuning unit) with manual and HB psu with proper canon plugs. Overall cosmetic condition: 8.5 to 9. Dusty but very restorable. Have not fired it up as yet.
\$300 and I will deliver within 150 mile radius of Scranton/Wilkes-Barre, PA. OR, can haul it to Dayton.

73 rich K7SZ

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: "John D. Peters" <k1er@gte.net>
Subject: Re: FSK in the U.S. Navy
Message-ID: <336F2847.34FC@gte.net>

William Donzelli wrote:

>
> A simple question...
>
> When did the U.S. Navy start using FSK? The earliest bits of equipment I
> have seen date from the very last days of World War 2 - was this the start?
>
> William Donzelli
> william@ans.net

I don't know when Army, Navy, USAF ordered the FSK broadcast. By the start of the Korean War, FSK was in use for the Fleet Broadcast for surface ships. It was still CW for the Submarine Broadcast in 1960. The broadcast to the missile submarines was encrypted FSK from the start in 1959.

I'm not sure there was "one time".

73 John K1ER

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Bob/WB0AUQ <brainbol@idir.net>
Subject: FTdx400 Manual
Message-ID: <336EA383.7CAC@idir.net>

Hello BAs,

Want to buy manual(s?) for Yaesu FTdx400 xcvr.
Well, while maybe not a REAL boatanchor, it is
all toobs, and you would not want to carry it
very far....
tnx,

Bob/WB0AUQ brainbol@idir.net

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: bdhall@ghg.net (Benjamin D. Hall)
Subject: Hammarlund HQ-140/150 Meter Scales
Message-ID: <3.0.32.19970505175709.006d3284@mailman.ghgcorp.com>

Greetings...

I'm sure some of y'all download Doug Hall (KF4KL)'s PDF file of the Hammarlund HQ-170/180 meter scales. It was very, very nice. Well, I talked him into processing the meter scale from my HQ-140-XA. All the print on it was intact, but the backing turned very dark over the years. Plus, my HQ-150 needed a new one too - a new meter scale would make it look like new. Simply put, it looks as nice as the 170/180 meters scales.

So, for those of you who would like a copy, please e-mail me and I'll send you a PDF copy of it.

Thanks and 73,

Ben

<color><param>0000,0000,ffff</param><bigger>Benjamin D.
Hall</bigger></color>, junque collector extraordinaire, Located in
Houston, Texas.

<color><param>ffff,0000,0000</param>e-mail</color>: BDHall@ghg.net
<color><param>ffff,0000,0000</param>web:
</color><http://www.ghgcorp.com/bdhall>

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: kb5wwwo@juno.com (George Folse)
Subject: Heath Paint
Message-ID: <19970505.194311.5015.1.kb5wwwo@juno.com>

Hello all,

I recieved my Apache Green Paint today ,the color was a perfect match. I have painted my MT 1,MR 1today ,now they look new again.Thanks goes out to Robert at R&R Design for the new colors he now has available.

George KB5WWO

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: williams@snowhill.com
Subject: I-177B MX 949/U kit
Message-ID: <336E0F69.35AB@snowhill.com>

I think a BA member contacted me privately with an offer on a I-177B adapter, MX 949/U 9 pin tube kit. Would you email me again. The rare occurrence of losing the message happened.

Or, if anyone else wants to part with one they can contact me too.

Thanks,

Barry

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Lenox Carruth <carruth@swbell.net>
Subject: Kon Tiki
Message-ID: <336E8ED1.71EF@swbell.net>

Kon Tiki, the story of the 1947 voyage of Norwegian explorer Thor Heyerdahl from Peru to Polynesia is on PBS many times this week. All of their communication during the 101 day voyage was via ham radio and a BA with a hand-crank generator. Does anyone know what radio they used? It is shown quite a few times in the film.

--

Lenox

-

Lenox Carruth, Jr.
Carruth@swbell.net

Dallas, Texas

Collector of WW-II Communications Equipment and Memorabilia

Wanted: Excellent TCS-14 Transmitter and Mounting Plate, TBX, LS-3

--

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: John <johnmb@mindspring.com>
Subject: Re: Kon Tiki
Message-ID: <199705060206.WAA07592@brickbat9.mindspring.com>

If I remember right, I believe I heard somewhere that the RX was
of all things, a NC 183 or NC 173, if you can believe that!
/John

At 01:54 AM 5/6/97 GMT, you wrote:
>Kon Tiki, the story of the 1947 voyage of Norwegian explorer Thor
>Heyerdahl from Peru to Polynesia is on PBS many times this week. All of
>their communication during the 101 day voyage was via ham radio and a BA
>with a hand-crank generator. Does anyone know what radio they used?

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Greg Carter <kx4r@atl.mindspring.com>
Subject: Re: Kon-tiki
Message-ID: <199705060346.XAA09867@brickbat9.mindspring.com>

There were actually 2 receivers taken along....the HR0-7
and the NC-173.....and as it turned out, the 173 became the
receiver of choice during the enitre voyage.

For those that have access to old QST's, the complete story
can be found in the December 1947 issue !

73 and bon voyage !
Greg KX4R
kx4r@mindspring.com

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
Message-ID: <970505062757_810614434@emout20.mail.aol.com>
Subject: muntz

I read your BA posting with a smile on my face, as it reminded me of my first TV commercial. In the late 50s-early sixties I was a struggling DJ in Baltimore, and was asked by a fly-by-night ad agency to go on camera to promote a Muntz TV set. I needed the \$15 (I think) so I agreed, and one night went to the WAAM (Channel 13) studios in my best suit. We shot at night because it was cheaper (I suspect management didn't know about it!)

There in the middle of the floor was a Muntz console TV, and I was told to stand next to it and read off the Teleprompter. This was in the still-early days of videotape, and the shoot of the minute commercial took five hours.

The TV station technicians decided to plug in the TV during one break, and lo-and-behold, it picked up great signal off the air without an antenna (we were under the tower). In fact, the quality was comparable to the mighty CONRAC studio monitors.

Everyone was amazed, but then the techs started telling us why:

Muntz had no engineering department, they said, all the circuits were "borrowed" from other manufacturers (the best being the RCA 630 chassis), for short production runs, before the patent infringement lawyers at RCA, Zenith, etc. could catch on.

The next series of Muntz TVs would then be Zenith clones, and so on. This supposedly was how he made them so cheaply. The cabinets never changed, but the insides did. Muntz, they said, bought unneeded parts from other manufacturers, so they didn't care if he sold a few sets made from them.

I did learn that each city had a Muntz franchisee (this was an early franchise operation), but all were required to market under Muntz's name and use his jingle ("there's something about a Muntz TV") (we would add: "that really shouldn't be")

This is where I heard the phrase "gutless wonder" for the first time.

I failed to go anywhere in the TV business, and only once was I recognized by someone other than friends or family. A waitress saw me once and said "are'nt you on TV?" I suppose that explains it.

Matt

P.S> I don't subscribe to the Porch BA list, so I'm sending this to you directly.

-----19B5194D226C--

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: hikrbikr@erols.com
Subject: Need NC-400 Schematic
Message-ID: <336E5E48.6963@erols.com>

Ahoy! I humbly ask for help. I don't need the whole manual, just the schematic, as I'm anxious to compare the NC-400, which I've never seen (and are apparently quite rare), with the NC-183D, which I have. The idea is to see (a) if the one is the daughter of the other, and (b) if so, what improvements were used in the daughter. Not that I would attempt to modify the NC-183D much if at all, but I am curious to trace the resemblance, if any.

If one of the very many kind souls on this net would send me a copy of it, I would be glad to reimburse costs, even send an SASE. The schematic could be on separate sheets which I would gladly tape together to make the whole.

73 es TNX
Mike Steussy
AE4R
Vienna VA

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Paul & Sandra Bock <bocks@erols.com>
Subject: T-22/ARC-5 *SOLD*
Message-ID: <336EB1A0.5D0F@erols.com>

73,

Paul, K4MSG

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Paul & Sandra Bock <bocks@erols.com>
Subject: T-22/ARC-5, ARRL Handbooks FS
Message-ID: <336E9E7A.6DB3@erols.com>

T-22/ARC-5 Command transmitter, 6-9.1 MHz, converted for ham use. New bypass caps, key jack on rear apron, octal rear plug, antenna relay removed, filaments wired for 12 volts. Otherwise unmodified. Wired to use the original keying relay to key 1626 OSC B+ and 1625 amplifier cathodes via an 18 vdc keying supply. Used on the air with +500 vdc amplifier B+, +240 vdc amplifier screens, +210 vdc regulated Osc B+, 12/6 VAC filaments and +18 vdc keying supply (12.6 vac xfmr half-wave rectified with one diode and a 470 uFd cap). Very good cosmetic &

electrical condition, has all the proper nameplates and covers (and even all the screws!), all tubes and original alignment crystal. Ready to go on the air if you have a suitable DC supply. Complete power supply schematic included if you need it, plus copies of copious notes from various sources on setting up & using ARC-5s. If you want an original "collectible" for historical purposes, this ain't it! But if you just want to put an ARC-5 on 40 "for old times sake," this one will do the trick nicely. \$35.00 *including* packing & shipping anywhere in the U.S. If you're close enough to pick it up, we'll do a much better deal.

ARRL Handbooks: 1972, 1974, and 1976. All VGC, complete, no missing pages or torn covers, just a little faded. Prefer to sell as a set of three to someone who's collecting them. Best offer received by COB Friday.

ARRL VHF Manual, third edition. Good condition, complete. Best offer.

E-mail replies, please.

73,

Paul, K4MSG bocks@erols.com or pauboc@pulse.com

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: don merz <71333.144@CompuServe.COM>
Subject: TA-2J coil/crystal kit
Message-ID: <970506030823_71333.144_DHB51-2@CompuServe.COM>

Hi. I found a crystal/coil set for a Bendix Radio. This is NOS in original military packing. The box says
Order 1156-WF-42
One set coils and crystal for operation on 340kc in TA-2J-24

The crystal is a 3-pin "MX-9" type as used in the TCS. The coils are fancy assemblies with a beveled gear on one end which, when turned, is connected to a shaft that moves the core in or out of the coil. Neat, but not terribly useful. Anyone with a TA-2J need this kit?

73, Don

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Mike Flicinski <k2uxe@ibm.net>
Subject: Unbuilt Heath Marauder available soon

Message-ID: <336E8D4A.4BDF@ibm.net>

I have located an unbuilt Marauder HX-10 and am in the process of verifying that the kit is complete and negotiating its purchase.

Interested parties please contact me via email. I am not interested in building this kit myself. I plan to resell it.

There is also an unbuilt tube checker described only as "the big one" from the mid 70s. Will verify its model number shortly.

Mike K2UXE
Round Rock, TX
k2uxe@ibm.net

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: wallace@world.std.com (Andy Wallace)
Subject: Wallace website -- small addition
Message-ID: <336e827b.273581@world.std.com>

Just added a few more things to the webpage. These are some scans from the December 1935 issue of SHORT WAVE DIGEST. The quality isn't the greatest. I think I am going to have to make a jig of some kind for this cheap little Mustek hand scanner!

Pictures include the RME-69, with review; Patterson PR-16, and Eilen.=20
Enjoy! (Several asked for copies of the RME-69 review...this seemed the easiest way to distribute!)

<http://world.std/.com/~wallace/DIGEST.HTM>

--Andy
wallace@world.std.com

Curly: Oh....short wave?
Moe: No! Poimanent.=20
<BONK!>
(THEY STOOGE TO CONGA, 1943)

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: wallace@world.std.com (Andy Wallace)
Subject: Wallace website -- small addition
Message-ID: <336f921d.4269814@world.std.com>

Just added a few more things to the webpage. These are some scans from

the December 1935 issue of SHORT WAVE DIGEST. The quality isn't the greatest. I think I am going to have to make a jig of some kind for this cheap little Mustek hand scanner!

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<http://world.std.com/~wallace/DIGEST.HTM>

oops, address corrected!

--Andy

wallace@world.std.com

Curly: Oh....short wave?

Moe: No! Poimanent.=20

<BONK!>

(THEY STOOGE TO CONGA, 1943)

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997

From: Mike Toneri <toneri@ils.net>

Subject: Re: weekly want list

Message-ID: <199705052323.SAA10670@server1.ils.net>

At 11:20 AM 5/5/97 GMT, Ronnie Hull wrote:

>Howdy GAng

>

>here is my weekly want list. Some same, some new

>vox gain knob for Viking Invader. (note: all three knobs on back

>are the same, vox gain, anti-trip, vox delay) so any of these will

>suffice.

These are standard size knobs and can be found at Radio Shack.

>B&W 851 or 852 tank coil

Someone up here had either the 851 or 852 for sale for \$125 Cdn on the Sunday night swap net. I will try to find out who had it.

p.s. I am still hanging on to my Viking 500 :)

73...Mike VE3FGU

Mike & Lynda Toneri E-mail: toneri@ils.net

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Brian.Harris@sv.sc.philips.com (Brian Harris)
Subject: WHY I LOVE TUBES
Message-ID: <0001515B.1914@scs.philips.com>

> Therefore Empty State audio equipment will have a constant noise 'floor' >
while the solid state noise floor will vary wildly.

I love tubes too, but the above statement about the noise floor of solid state equipment varying wildly is NOT true. Additionally, the noise figure of solid state devices does not change with time. Now let me get back to admiring the glow of my 866A's.

Brian Harris WA5UEK
Application Engineer
Philips Semiconductors (gotta make a livin' somehow!)

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Morris Odell <morriso@vifp.monash.edu.au>
Subject: Re: WHY I LOVE TUBES
Message-ID: <336E6056.497E@vifp.monash.edu.au>

Gurus of the Glow..

> > Therefore Empty State audio equipment will have a constant noise 'floor'

Unfortunately in some RF cases the floor is more like a ceiling. I speak with some feeling after playing with a receiver with the "world's noisiest mixer" - the 6BE6. This tube shouldn't have had a place in "real" communications receivers IMHO but should have been confined to entertainment radios.

We had a thread some time ago about our least favourite tubes and I mentioned the 6BE6 then. Some disagreed, but I must say I dislike it more than ever now. In the RA17 it mars an otherwise fine design.

> > I think they are pretty when they are glowing away in a set.

This is probably the reason why "Golden Ear" audio got going. Something so aesthetically pleasing just *had* to sound better ;-)

Morris

Morris Odell Victorian Institute of Forensic Medicine
Forensic Physician 57-83 Kavanagh St, Southbank 3006
<mailto:morriso@vifp.monash.edu.au> Victoria, Australia
<http://www.vifp.monash.edu.au/CFM/staff/mo.html>

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Sandy W5TVW <ebjr@worldnet.att.net>
Subject: Re: WHY I LOVE TUBES
Message-ID: <19970506000640.AAA15200@LOCALNAME>

At 10:35 PM 5/5/97 +0000, you wrote:

>Gurus of the Glow..

>

>

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>> > Therefore Empty State audio equipment will have a constant noise 'floor'
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>

>Unfortunately in some RF cases the floor is more like a ceiling. I speak
>with some feeling after playing with a receiver with the "world's
>noisiest mixer" - the 6BE6. This tube shouldn't have had a place in
>"real" communications receivers IMHO but should have been confined to
>entertainment radios.

>

>We had a thread some time ago about our least favourite tubes and I
>mentioned the 6BE6 then. Some disagreed, but I must say I dislike it
>more than ever now. In the RA17 it mars an otherwise fine design.

>

I think that's why Collins went to the 6BA7! I have a National NC-183D and the "least liked" part of it is the damned 6BE6 mixer/oscillator! It "pulls"

like crazy at times (frequency wise). I forget the miniature equivalent, but one

of the quietest of the "mixer" tubes is the 6SB7Y. One of the noisiest is the 6K8! One of the best "single RF stage" arrangements I've ever seen was the "cascode" dual triode stage in the Eddystone 830/7. It was a pretty quiet receiver

as concerning internal noise.

Unfortunately, a lot of the "bench measurements" don't mean a lot when you actually put a set under the rigors of use! The best comparison is ALWAYS a 'side by side' one in actual use.

73,

E. V. Sandy Blaize, W5TVW

"Boat Anchors collected, restored, repaired, traded and used!"
417 Ridgewood Drive,
Metairie, LA., 70001
ebjr@worldnet.att.net
Looking for: 860 tubes, WL-460 tubes
Butternut HF2V antenna, G-R test gear.....*

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: ARONGV@aol.com
Subject: WTB Power Supplies
Message-ID: <970506035607_-1500315616@emout18.mail.aol.com>

Hi Gang:

Nothing more frustrating than having a rig with no PS! I have two like that.

I need power supplies for National NCX-3 and Hallicrafters PS-500A SR series supply. Help locating these would really be appreciated.

Also, could use a non-working or parts SR 160 (or a cheap complete one).

73s & Good Hunting!

Ron W00IZ Kansas City

~~~~~  
Keeping Hallicrafters, Johnson, RME & Swan on the air. Anything to sell?  
~~~~~

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: "Walter Fairclough" <wfairclo@netcom.ca>
Subject: WTD: Hallicrafters Stuff
Message-ID: <199705052201.SAA29578@tor-srs1.netcom.ca>

Restoring an SX-111 (late model w/calibrator & product detector). Need the manual or a copy thereof. Also, looking for Reception, Main and Bandsread knobs (w/brass rings) for an SX-71.

Thanks for reading.

Walter Fairclough
Manotick, Ontario
wfairclo@netcom.ca

From boatanchors@sco.theporch.com Tue May 6 06:22:11 1997
From: Thomas Bowes <bowes@klondyke.net>
Subject: [Fwd: muntz]
Message-ID: <336E589F.6E05@klondyke.net>

This is a multi-part message in MIME format.

-----19B5194D226C
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

--
"Tom"

Thomas Bowes
KK8M
35332 Churchill
Richmond, Michigan 48062-1179

-----19B5194D226C
Content-Type: message/rfc822
Content-Transfer-Encoding: 7bit
Content-Disposition: inline

Return-Path: <Radiomatt@aol.com>
Received: from emout20.mail.aol.com (emout20.mx.aol.com [198.81.11.46])
by www.klondyke.net (8.8.5/8.8.5) with ESMTP id GAA25215
for <bowes@klondyke.net>; Mon, 5 May 1997 06:27:55 -0400
From: Radiomatt@aol.com
Received: (from root@localhost)
by emout20.mail.aol.com (8.7.6/8.7.3/AOL-2.0.0)
id GAA28030 for bowes@klondyke.net;
Mon, 5 May 1997 06:28:00 -0400 (EDT)